



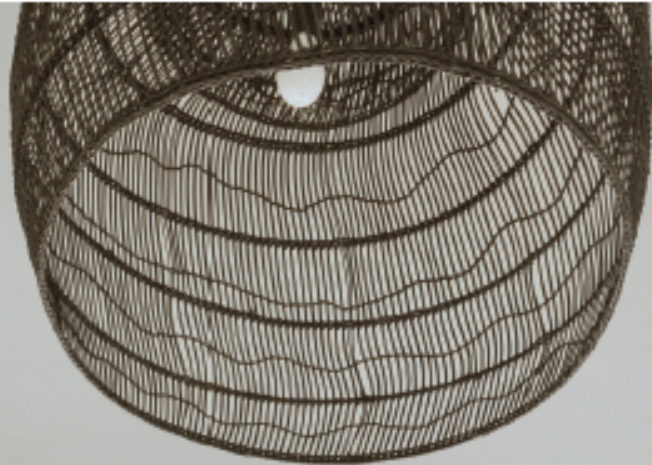
THE BULLETIN

by SCHUMACHER

\$14.00

NATURALLY NEUTRAL

AT PORTUGAL'S QUINTA DA COMPORTA, A RESTRICTED PALETTE PUTS THE VISUAL EMPHASIS ON THE ROOM'S MATERIALS, SUCH AS THE ROUGH HEWN-WOOD MIRROR, THE UNEVEN CERAMIC TILES AND THE HANDMADE PLASTER WALLS.



A World of Inspiration

MAKING A SPLASH

ONCE UPON A TIME, A DIVINE HOTEL BATHROOM MEANT BRIGHT NICKEL FIXTURES AND ACRES OF POLISHED MARBLE, BUT A RECENT CROP OF PROPERTIES PROVE THAT EARTHY UNDERSTATEMENT IS EVERY BIT AS LUXE. BEST OF ALL, THEY'RE PACKED WITH IDEAS TO APPLY AT HOME FOR THE ULTIMATE ENDLESS STAYCATION.

PRODUCED BY LUCY DASH. WRITTEN BY MEEGHAN TRUELOVE.



CLOCKWISE FROM TOP: ALBERTO MONGADA; COURTESY OF THE BEEKMAN, COURTESY OF HOTEL SANDERS.

NORTHERN BEAUTY

AT COPENHAGEN'S HOTEL SANDERS, VENETIAN-PLASTER WALLS IN A MYSTERIOUS GREY MIX WITH CLASSIC FIXTURES AND A STRIKING WAINSCOTING OF MARBLE STRIPS FOR AN EFFECT THAT IS SOOTHING AND SPARE.